

“MULTIMODAL INTERACTION, COLLABORATION, and
SYNTHESIS in DESIGN and ENGINEERING
PROCESSING”

Robert E. Wendrich

University of Twente, the Netherlands

INTERNATIONAL DESIGN CONFERENCE – DESIGN 2012
May 21 – 24, 2012 | Dubrovnik, Croatia

- LFDS > Loosely Fitted Design Synthesizer
Hybrid Design Tool for Individual and Collaborative Interaction:

- Design & Engineering Processing
- Applied Innovation
- Mixed Reality

- Connecting & merging analogue and digital realm.
- Stimulate iterative interaction, singular or collaborative.
- Support non-linear, non-explicit, non-standard thinking.
- Allow ambiguity and causality.
- Enhance metacognitive action and multi perception.

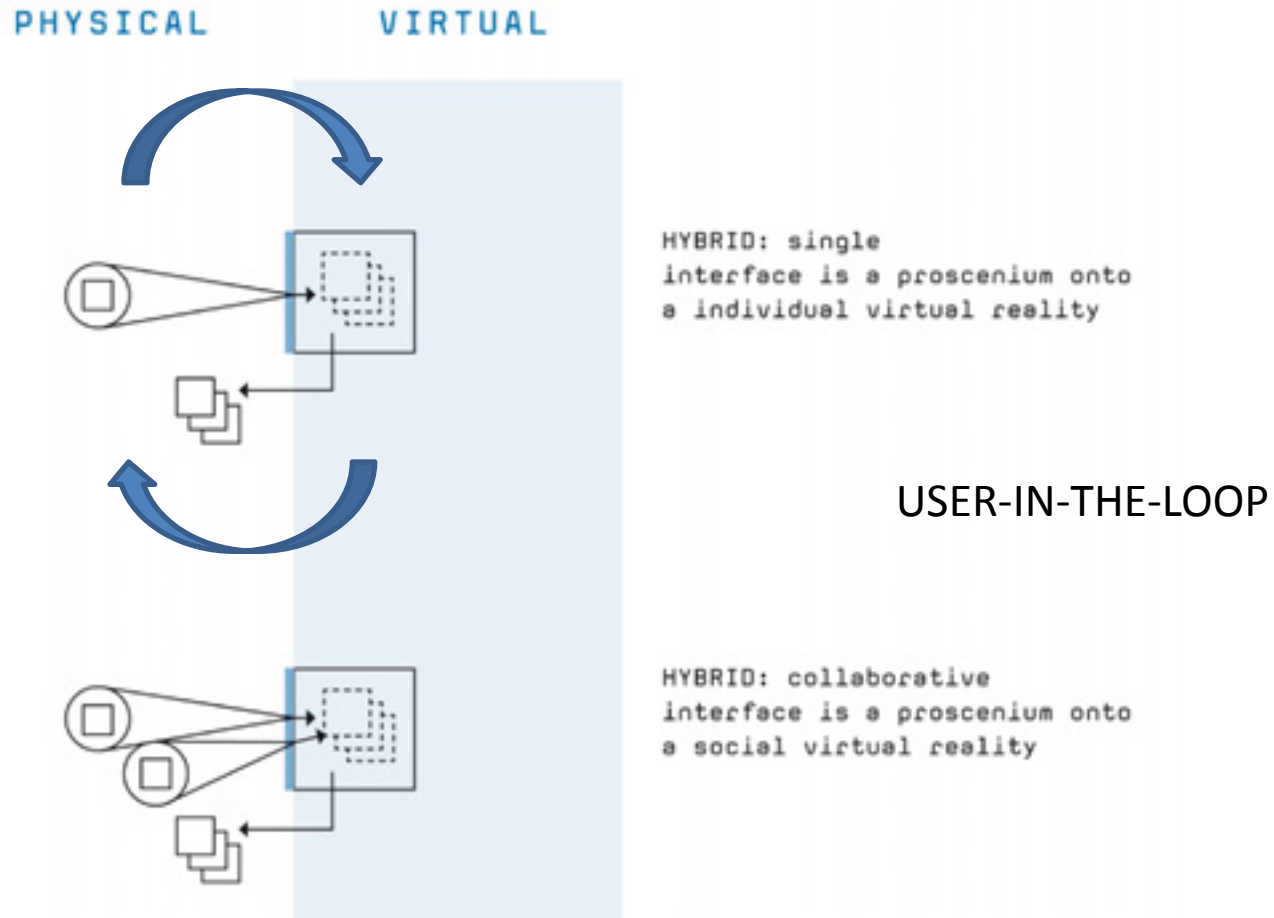


Manipulation
Transformation
Translation
in
Design & Engineering Processing

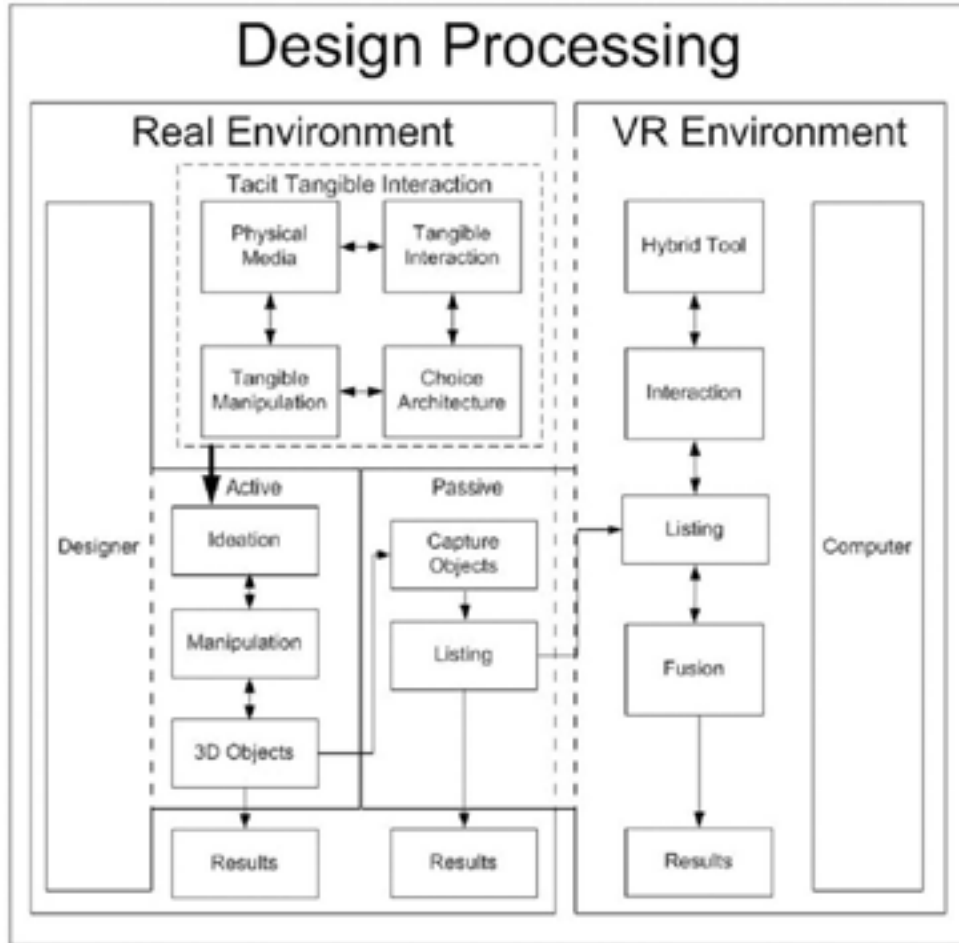


MIXING REALITIES
combining
REALITY & VIRTUAL REALITY

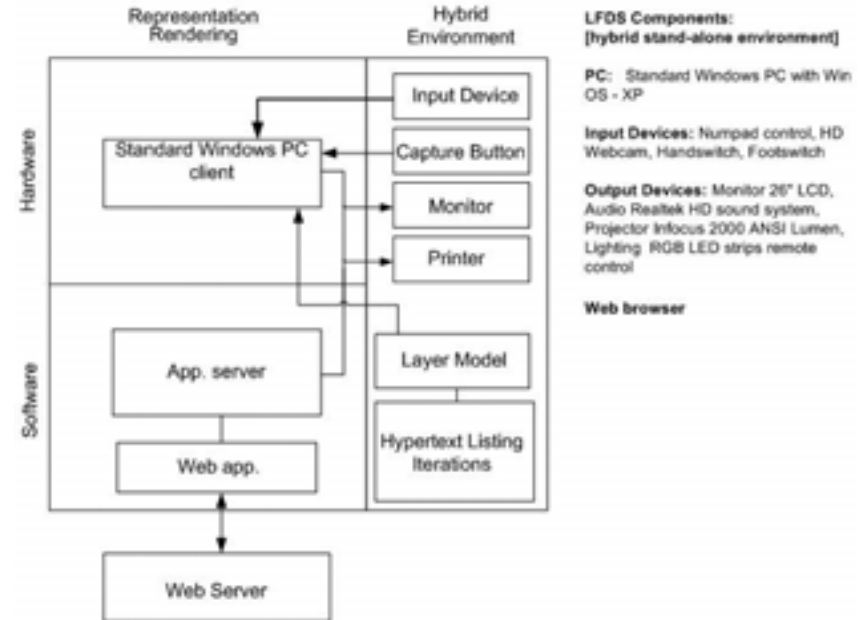
- LFDS › Embedded in Design & Engineering
 - Hybrid approach mixing real and virtual:



Hybrid Design Tool for Individual and Collaborative Interaction:



LFDS Hybrid Architecture Non-Immersive



- LFDS › Embedded in Design & Engineering
 - Stimulate interaction between various ACTORS
 - Untethered tangible processing combined with VR
 - Real world materials [photos, drawings, illustrations, etc.]
 - Loose & structured mapping of information
- Captures of iterations › digital instances
- Data sets allow fast reviewing & reflection, incubation
- Intuitive tacit experience during sessions
- Synthesis of design & engineering processing
- ❖ Store | retrieve | distribute
- ❖ Accessibility
- ❖ Sharing & communication
- ❖ Peer-to-peer collaboration & sharing success
- ❖ Strategy & governance

- LFDS > Multimodal Interaction

- USE CASE: Education IDE > Ba & Ma
- Project: Individual & Collaborative Artefact Design



Capture Button



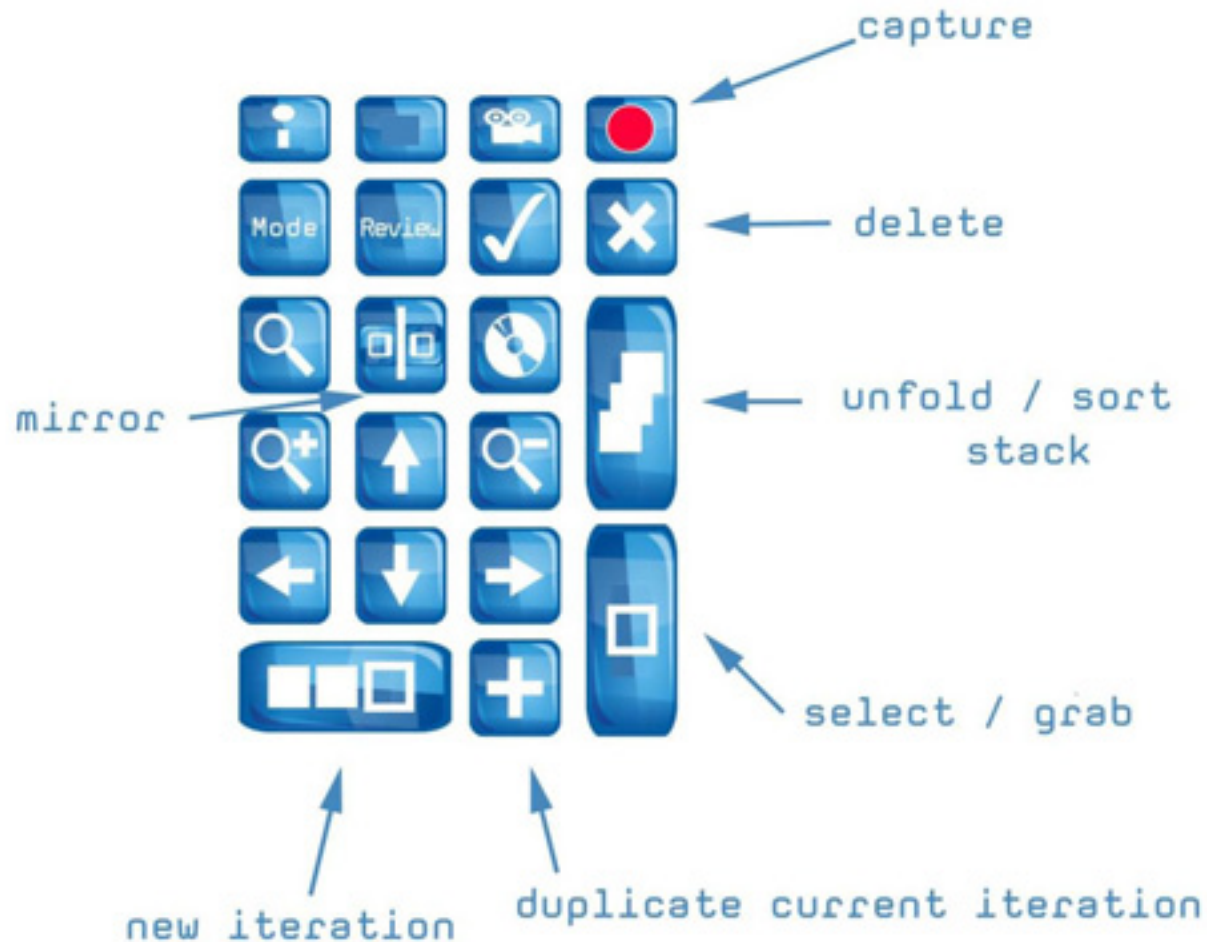
UI Numpad



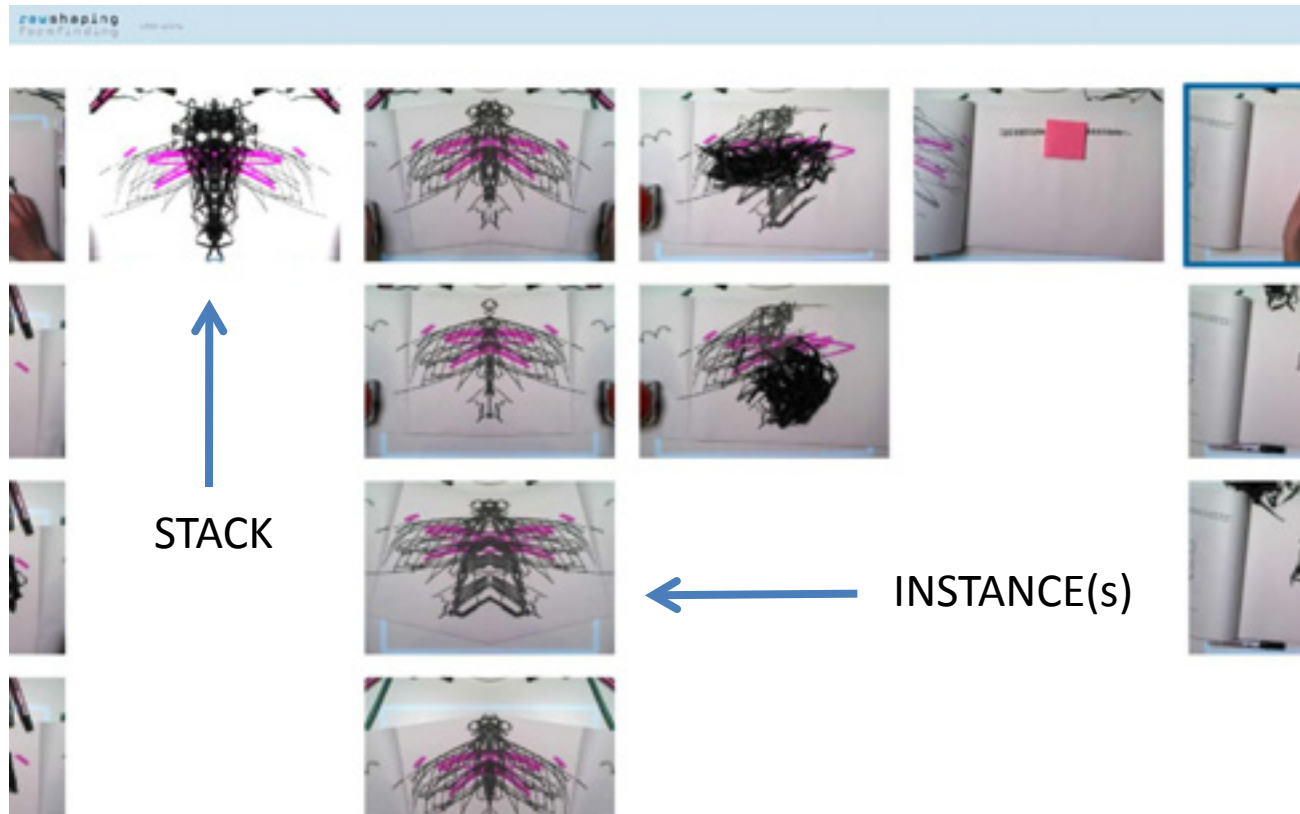
Capture Pedal

- LFDS › User Interface

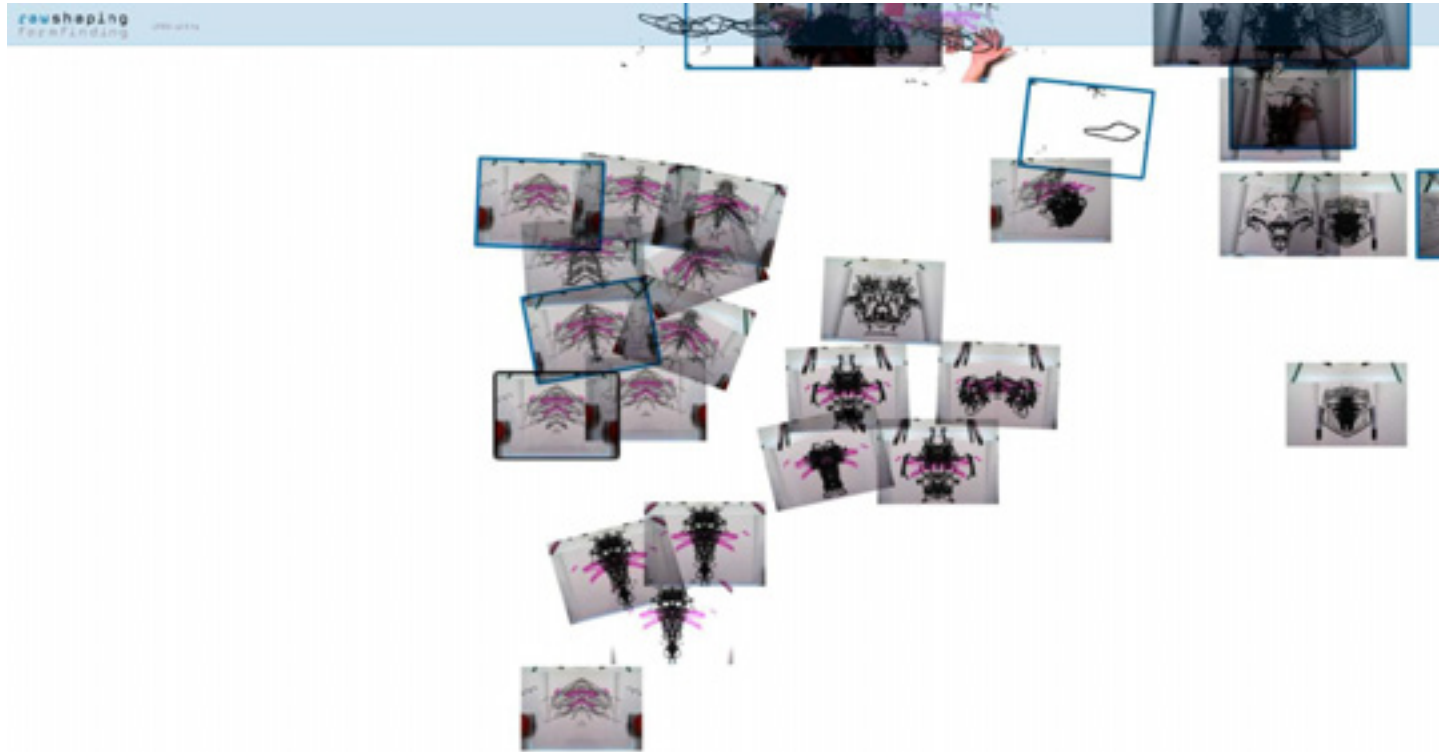
- USE CASE: Education IDE
- User Interface Numpad Explained



- LFDS > Virtual Representation
 - USE CASE: Education IDE > Ba & Ma
 - Instances on screen > Iterative Processing Mode



- LFDS › Virtual Representation
 - USE CASE: Education IDE › Ba & Ma
 - Review Mode: Loosely Fitted



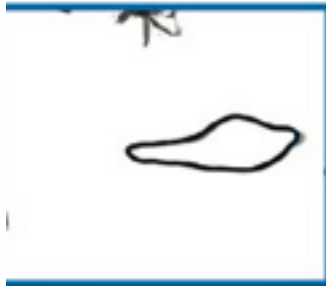
- LFDS › Virtual Representation
 - USE CASE: Education IDE › Ba & Ma
 - Review Mode: Matrix

reshaping
TechnFinding



- LFDS › Virtual Representation

- USE CASE: Education IDE › Ba & Ma
- Tag Mode: Selected Instances › Choice Architecture › Annotations › Reflection-On-Action



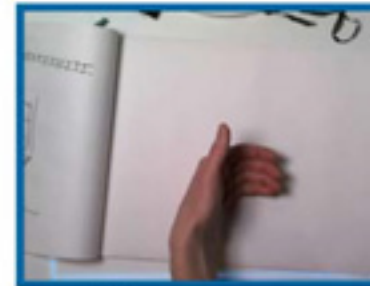
1004.370 sec



24 frames - (1004.30) sec
Nice plane!



2 frames - (1004.30) sec
Stealthy :o)



4 frames - (1004.30) sec

- LFDS › Design Ideation

- USE CASE: Education IDE › Ba & Ma
 - Identification of five (5) key features of collaborative AR or MR environments:

Virtuality: Objects that don't exist in the real world can be viewed and examined.

Augmentation: Real objects can be augmented by virtual annotations.

Cooperation: Multiple users can see each other and cooperate in a natural way.

Independence: Each user controls his own independent viewpoint.

Individuality: Displayed data can be different for each viewer.

Schmalsteig et al. 1996



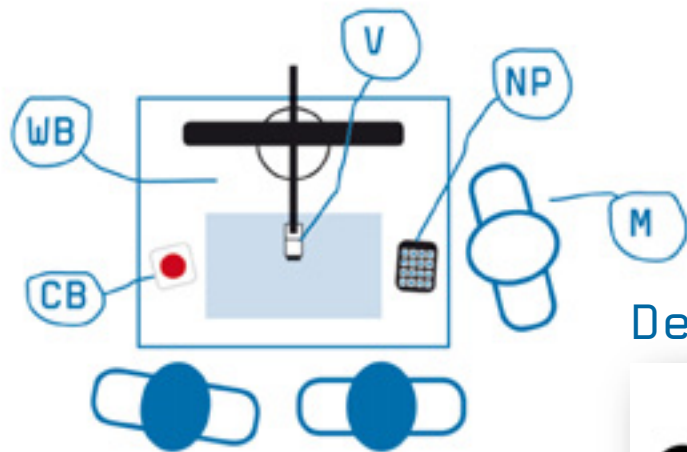
Loosely Fitted Design Synthesizer:

Movie not included in this pdf

Experimental: CASE > Automotive Artefact Design

Paired Setup:

- ❖ 1x 2 Ba Students
- ❖ 1x 2 Ba Students
- ❖ 1 Facilitator RST
- ❖ Video
- ❖ 2 Full Hybrid Systems

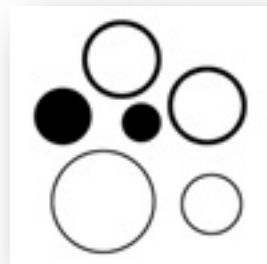


typical setup

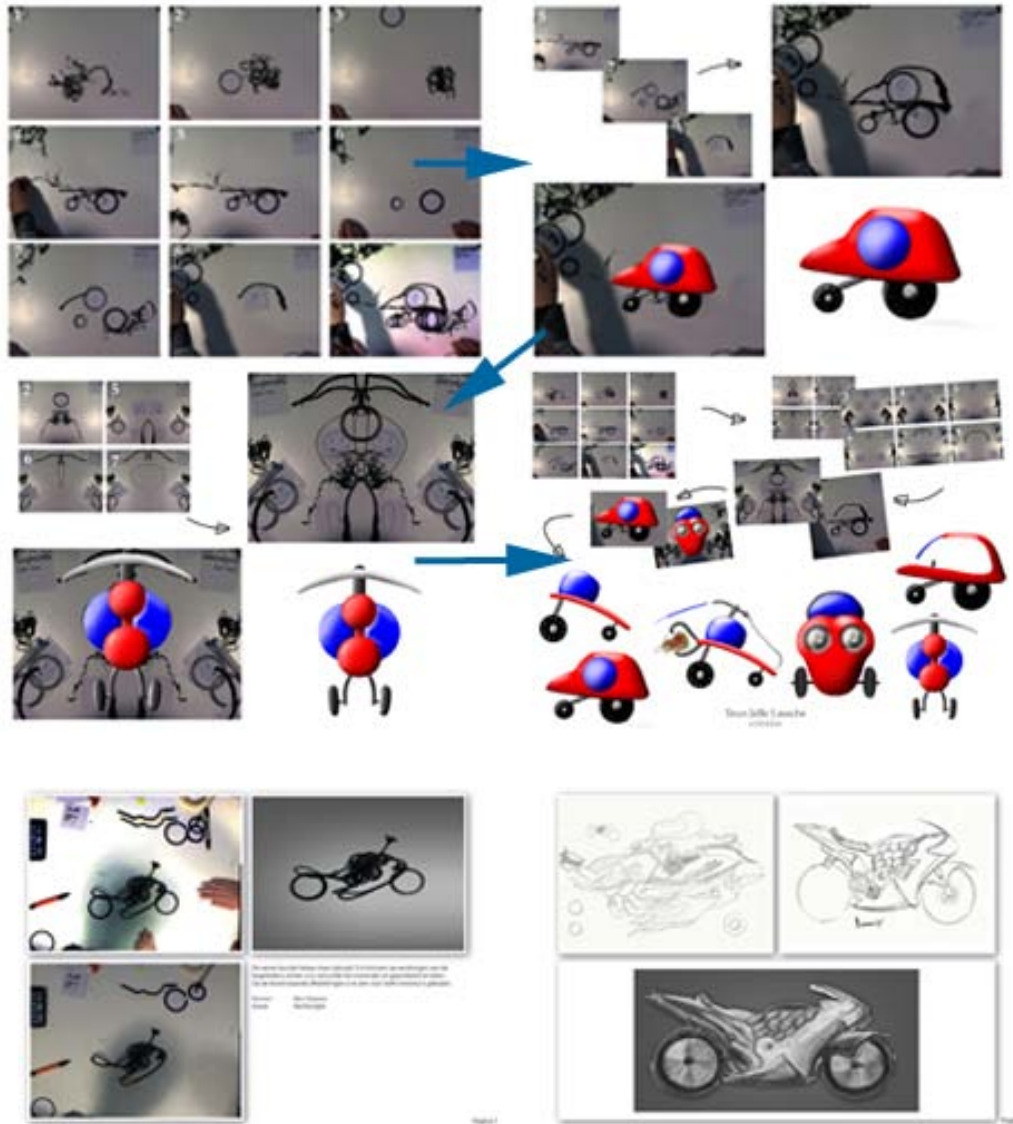
EDUCATION

V: video camera
NP: numpad UI
M: moderator
WB: workbench
CB: capture button

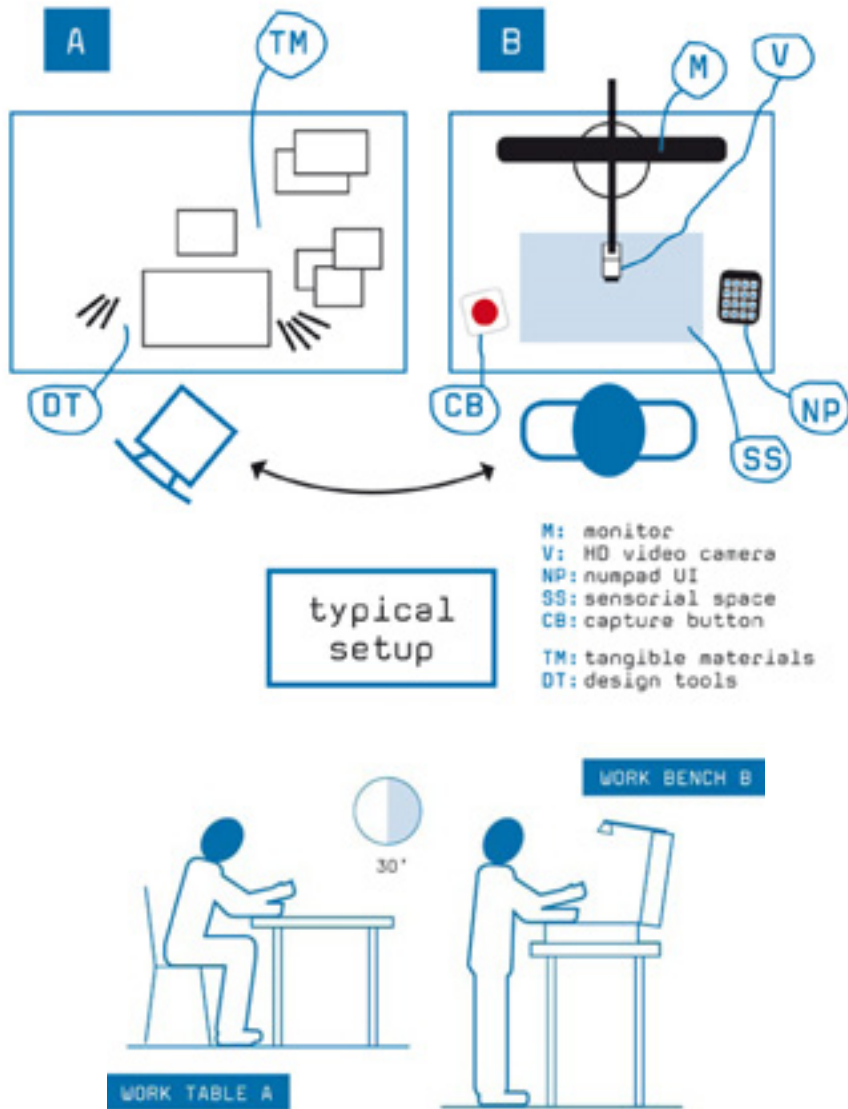
Design Metaphor:



Results:



Experimental: CASE > Electric Kitchen Device



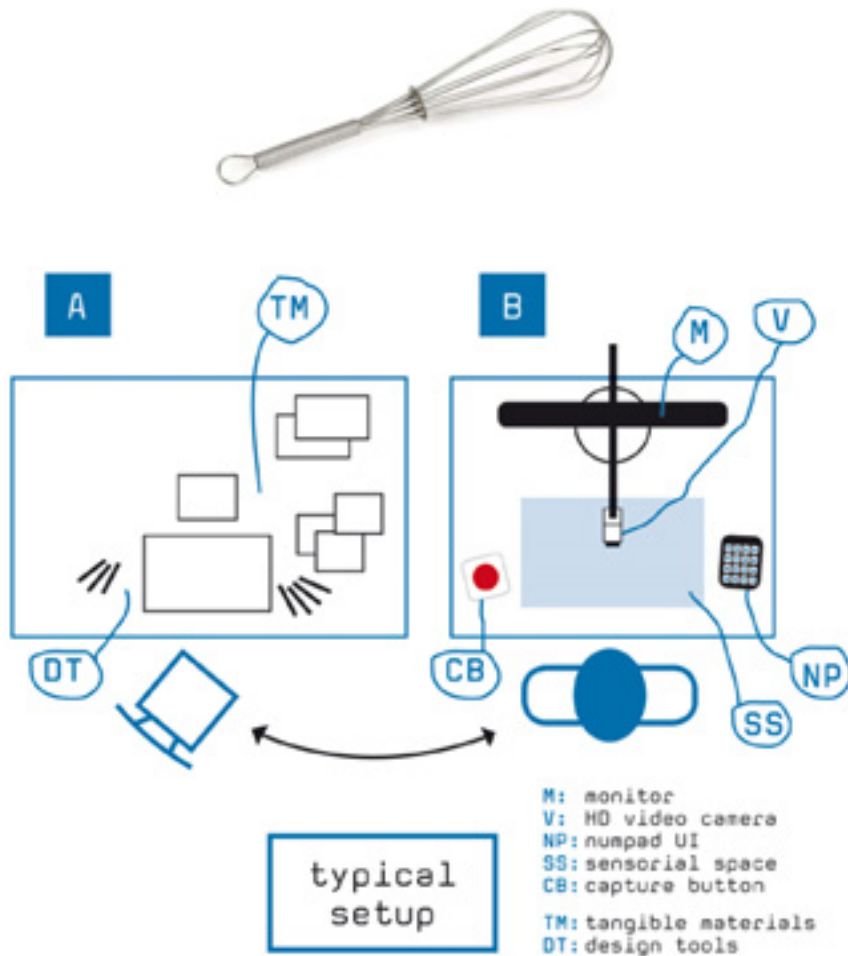
Singular Setup:

- ❖ 1 Student
- ❖ No Facilitator
- ❖ 2 Observers | Video
- ❖ 1 Full Hybrid System



Experimental: CASE > Electric Kitchen Device

Design Metaphor:



Singular Setup:

- ❖ 1 Student
- ❖ No Facilitator
- ❖ 2 Observers | Video
- ❖ 1 Full Hybrid System



Tangible Constraints:



Results:

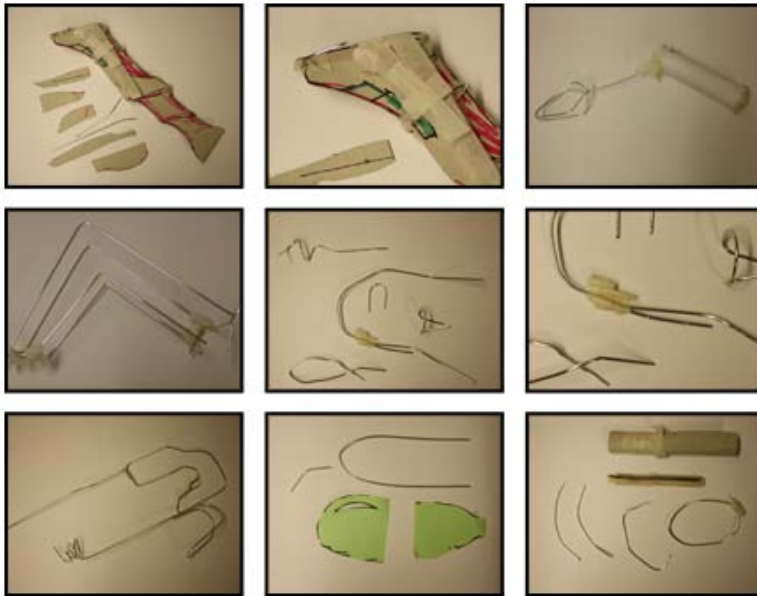
User interaction in set-up



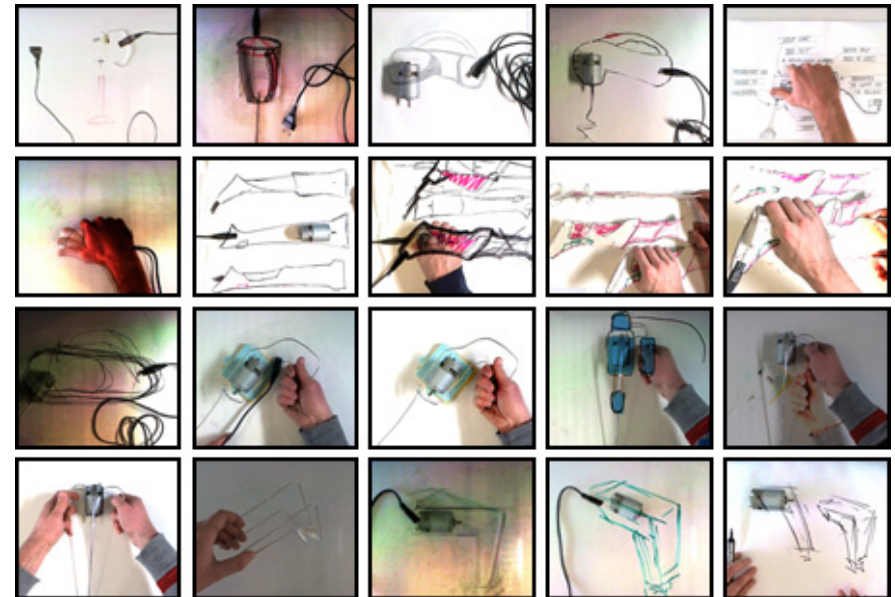
Movie not included in this pdf

Results:

Raw Tangible Models

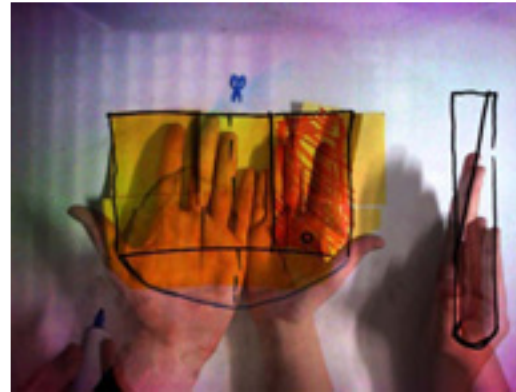


Raw Virtual Models



Hybrid Collaborative Interaction:

Design of a next generation Pad/Tablet



Movies not included in this pdf

Conclusion

preliminary

- ✓ Supports Decision & Choice Architecture
- ✓ Real-Time Visualization & Exploration
- ✓ Allows for Intuitive Tangible Interaction
- ✓ Easy Accessible Data Base
- ✓ Track-Back & Synthesizing Data|Content
- ✓ Project Management & File Sharing
- ✓ Instant Feedback › Real-time Support
- ✓ Aquisition & Sharing Knowledge and Insight
- ✓ Enhancement Pleasure & Enjoyment
- ✓ ...

Thank You for Your Attention!

<http://www.rawshaping.com>

<http://www.thedesignmachine.nl>